



## BACKGROUND

**Conceptions** provide a unique opportunity for research fellows, post-doctoral research associates and graduate students at the University of Cambridge to run their own creative interdisciplinary project around the theme of reproduction. The project may involve a programme of invited speakers, a novel research proposal, the production of a short film or outreach material, or other activity.

The requirements are that the project must be:

- interdisciplinary and involve at least 2 members from different departments (preferably from different Schools) within the University of Cambridge or its affiliated institutions (applications from external institutions are not eligible);
- fully costed as funding will be capped;
- completed within 12 months of approval.

## APPLICATION PROCESS

Applications will be considered once a year, during the Michaelmas term, and deadlines will be publicised by the Coordinator. The application form comprises a 3-page document requesting information on the background to the project, the project proposal and the expected benefits of the project, as well as a breakdown of costings. If the project involves working with research subjects, appropriate ethical permission must be sought.

Applications will be considered by the Chairs of the SRI, and short-listed applicants may be invited to present their proposals.

## FUNDING

Individual **Conceptions** may apply for funding of up to a maximum of £5,000. Applications for smaller amounts are also welcomed. Funds will be made available by the Coordinator on evidence of expenditure.

It is envisaged that at least 2 Conceptions will be funded per calendar year, and possibly more depending on the level of funding requested.

## COMPLETION

Projects must be completed by the start of the Michaelmas term following selection. At the end of the project, a report outlining progress against the stated aims, and outcomes (max. 4,000 words) should be submitted to the Coordinator. Any material produced during the course of the project, e.g. films or outreach material, will remain the property of the SRI, but can be used freely by the creators.

Outlines of **Conceptions** funded and their outcomes will be displayed on the SRI website.